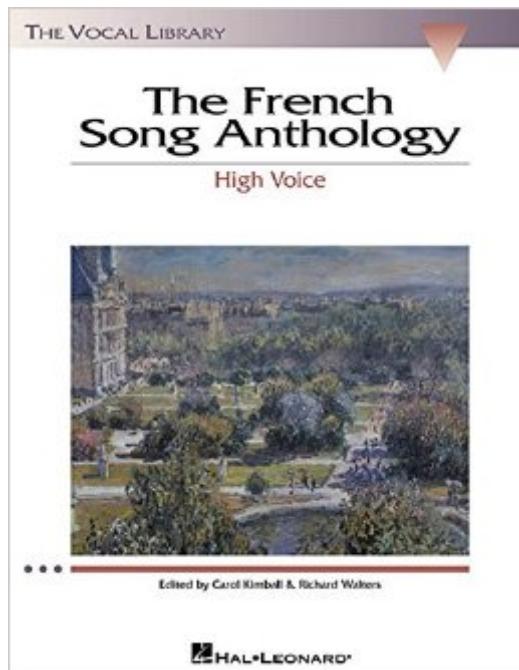


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# French Song Anthology: The Vocal Library, High Voice



## Synopsis

(Vocal Collection). The largest, most comprehensive collection of French art songs ever published, with 60 songs by 24 composers. This wonderful anthology, with newly researched editions in clean new engravings, includes interesting notes about the composers, poets, facts about the composition and performance history for each song, and new line-by-line translations for study. Some songs are published in transpositions for the first time. This is the ideal collection for teachers to assign to voice students. Includes the complete *Le Bestiaire* (Poulenc) and *Five Greek Songs* (Ravel).

## Book Information

Series: Vocal Library

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Average Customer Review: 4.7 out of 5 starsÂ See all reviewsÂ (17 customer reviews)

Best Sellers Rank: #56,069 in Books (See Top 100 in Books) #3 inÂ Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnic #19 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Composition #24 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal

## Customer Reviews

One of my biggest problems with this collection is that often you cannot see which specific songs and/or composers are featured in a collection. So, I take it upon myself to provide this information to you:

Hector Berlioz - *Villanelle*  
Georges Bizet - *Chanson d'avril*; *Guitare*; *Ouvre ton coeur*  
Emmanuel Chabrier - *Les cigales*; *Villanelle des petits canards*  
Ernest Chausson - *Hebe*; *Le charme*; *Le colibri*  
Le temps des lilas  
Claude Debussy - *Beau soir*; *Les cloches*; *Mandoline*; *Noel des enfants qui n'ont plus de maisons*  
Henri Duparc - *Chanson triste*; *La vie anterieure*; *Lamento*  
Gabriel Faure - *Apres un reve*; *Automne*; *Chanson d'amour*; *Clair de lune*; *Lydia*; *Mandoline*; *Notre amour*  
Cesar Frank - *Nocturne*  
Charles Gounod - *L'absent*; *O ma belle rebelle*; *Venise*  
Reynaldo Hahn - *A Chloris*; *Offrande*; *Si mes vers avaient des ailes*  
Vincent d'Indy - *Madrigal*  
Charles Koechlin - *Si tu le veux*  
Franz Liszt - *Oh! quand je dors*  
Johann-Paul Martini - *Plasir d'amour*  
Jules Massenet - *Nuit*

d'Espagne; Si tu veux, MignonneWolfgang Amadeus Mozart - Dans un bois solitaireEmile Paladilhe - PsycheFrancis Poulenc - Le Bestiaire (song cycle): Le dromadaire; Le chevre du Thibet; La sauterelle; Le dauphin; L'ecrevisse; La carpeMaurice Ravel - Sainte; Cinq melodies populaires grecques (song cycle): Le reveil de la mariee; La-bas, vers l'eglise; Quel galant m'est comparable?; Chanson des cueilleuses de lentisques; Tout gai!Albert Roussel - Le bachelier de Salamanque; SarabandeCamille Saint-Saens - Amons-nous; L'attenteErik Satie - Je te veux; La statue de bronzeDeodat de Severac - Les hiboux; PhilisPauline Viardot - Fleur dessechéeFrom the fairly simple (but beautiful) songs of Hahn (Si mes vers avaient des ailes) and Martini (Plasir d'amour), to the increasing difficulty of Liszt (Oh! quand je dors) and Paiadilhe (Psyche), the suprising and technically specific Mozart piece (Dans un bois solitaire), to the outright difficult pieces of Debussy (Mandoline) and the complete song cycles of Poulenc and Ravel, this book will allow for years of French art song repertoire to be learned and enjoyed. Each piece is preceded by a paragraph or two on the origin of the song and it's author(s), as well as a word-by-word translation. These useful additions assist the serious voice student in the full understanding of their new repertoire.

This book contains 62 French Art songs from 24 composers (from "Mandoline", one by Faure and another by Debussy, to Mozart's "Dans un bois solitaire") . Each song is described briefly: when it was composed, from which poem it is based, etc. It also includes a line-by-line English translation, conveniently located right below the title of each song. The first bar of each line is numbered...perfect for rehearsals with your pianist and/or teacher!This was ordered for me because I'm a soprano; I may be done with my diploma, but this book is good for brushing up and expanding my French Art Song repertoire. At over 30% off of its regular price, and with free shipping, it is a no-brainer! It may have taken longer to arrive because of the chosen shipping method, but it's well worth the wait. This is a must-have for every soprano, student or teacher.

Every classical singer should own this collection. I bought it for just one song, Oh, quand je dors (Liszt). I am now studying and restudying dozens of delectable chansons. The print is very clear and the quality of the paper is excellent. The songs cover a large area of French music. I am delighted with this anthology.

The selection of songs in this book is good, but it would be helpful to have the IPA pronunciation for them also.

This anthology is full of valuable repertoire for those new to French Mélodie. It encompasses a broad range of styles and composers, includes poetic translations, and brief background information about each song. I use this in my teaching, and then my students choose further books based on the pieces they enjoy here. In other words, this anthology serves as a catalyst for further exploration. If I were to change one facet of this book, I would include more Fauré and Debussy, since they are so perfect for those new to French art song. I might also include some different repertoire between the high and low voice editions, since certain vocal lines suit higher and/or lower voices better. Otherwise, this is the best anthology I've found, and I use it on a daily basis in my vocal studio.

I go through books when first purchased, listening to the songs and starring ones I'm interested in learning. I starred about half the songs in this book, the most I've done in a book so far. Excellent selection!

Great Anthology! This book has a lot of the well-known french art songs, making it an easy one stop shop for all your french song needs.

This seems to have more songs in it than their other anthologies. This has the "hits" of the French repertoire and some transpositions that are hard to find other places.

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